WHEN STARS ARE FORMED

30 TO WATCH
YOUNG JOURNALIST
AWARDS 2020

ENGINE
mhp mischief
IT’S MY SECOND YEAR OF JUDGING THESE AWARDS, AND I’M ALWAYS STAGGERED BY THE AMOUNT OF AMAZING JOURNALISM THAT WE’RE READING, SEEING AND WATCHING.

#30TOWATCH JUDGE
AWARDS LIKE THIS ARE IMPORTANT TO YOUNG JOURNALISTS - IT LETS THEM KNOW THAT WHAT THEY’RE DOING IS BEING NOTICED AND IS MAKING A DIFFERENCE

""

#30TOWATCH JUDGE

30 TO WATCH: YOUNG JOURNALIST AWARDS
FOREWORD

KEITH GLADDIS
Director – Media
MHP

The last twelve months have delivered an adrenalin shot to journalism.

From pandemics to constitutional crises, Royal resignations to Hong Kong crackdowns, Extinction Rebellion to Black Lives Matter, epoch-defining moments and movements arrived on an almost daily basis. The rapidly shifting agenda forced us to examine fundamental questions about who we are, what we want and who we can trust.

This acceleration of the news agenda is consistent with the forecasts made by MHP’s Networked Age model, launched in 2018, which predicted increased polarisation, a culture war, and an explosion of activism. A hyper-connected digital world has accelerated the pace of social change.

Growing demand for news has unfortunately corresponded with collapsing advertising revenues, VC funding flight and job losses. But while Covid-19 put the ad-funded model out of its misery, it also fuelled the growth of paid and donor-funded models, boosting the subscriber counts of brands including The Times, The FT, The Guardian, The Spectator and The New York Times.

Like so many aspects of the Covid crisis, this trend threatens to deepen social divides. Brands serving the elite have thrived, while mass market brands have struggled. Making money by listening to and serving the world outside prosperous cities and suburbs is getting harder and, increasingly, the media is accused of being out of touch with the public.

But there is one area where social media has helped to reconnect audiences. Outside London, quality journalism is making a quiet comeback, helped by local brands’ successful use of social media. This year’s 30 to Watch Awards are striking for the high number of entries from regional titles.

Reach Group and Archant are among those that have chosen to invest in investigative journalism, breaking stories that fly on local Facebook groups, generating huge engagement with people who are otherwise starved of stories about their lives. A revival of local journalism is perhaps our best chance of closing the growing information gap between elites and the rest.

“Good news” is another glaring gap in the market. Journalists who gave the government and its experts a relentlessly tough time at the start of the pandemic may have been vindicated by the UK’s subsequent performance, but the public anger towards the media at that time revealed a glaring gap between producer and customer expectations.
Among the journalists I speak to, I increasingly hear that ‘good news is not proper journalism’ and that all institutions exist to be exposed. But audiences need light as well as dark.

As a journalist-turned-communications advisor, I have an obvious bias towards good news, but there are real dangers in serving a relentless menu of outrage. Audiences can switch off and journalists can miss important stories.

For example, while there has been little to celebrate during lockdown, the rapid response of Britain’s world-class vaccine research capabilities is a clear bright spot.

The encouraging progress made by Oxford and Imperial is not an accident, it is the result of careful planning and investment – collaboration between government and business many years in the making. But it took a pandemic to attract the media’s attention to this good news story.

The race is now on to repair the economic damage wrought by the virus and build back better. To do that, we will need to start looking for success stories, as well as mistakes – and to learn the lessons of both. Great journalism makes us think, not just feel.

Journalists also have a unique opportunity to help break down the echo chambers we have built for ourselves. Too many of us were blindsided by the collapse of Labour’s Red Wall because we were studying Twitter’s tealeaves – and we were shocked by the Windrush Scandal, because it was a world we didn’t know.

This year’s 30 to Watch finalists have all served their audiences by serving the truth – relentlessly pursuing facts and shedding light on the most important issues. Reviewing their work with my fellow judges, it was obvious that our winners didn’t rely on Twitter to tell them what the story was, they’ve spoken to sources, visited locations and poured over the data themselves.

Our 30 to Watch winners are explorers as well as storytellers. It’s always been true that the reporters who never left the newsroom never got the good stories. Never more so than now.

There is a big world out there, waiting for its story to be told.
THE ENTRIES THIS YEAR WERE AMAZING

I WAS SO IMPRESSED, NOT ONLY BY THE QUALITY OF THE WRITING AND THE SERIOUS SKILL IN STORYTELLING THAT SOME OF THESE JOURNALISTS HAD – BUT ALSO THEIR WILLINGNESS AND THEIR TIRELESSNESS TO TACKLE REALLY, REALLY IMPORTANT TOPICS LIKE RACISM, SEXUALITY AND DISABILITY

#30TOWATCH JUDGE
Anne is the Senior Political Producer for ITV’s Good Morning Britain, in charge of the programme’s political coverage. She’s been a journalist for 25 years, and has specialised in political journalism for 18, first for regional papers, then the BBC and now ITV. She is the first (and only) black woman to be a member of the Lobby. During her career, which has included stints on air as well as behind the scenes, she’s covered every General Election since 1997 (plus two referenda), interviewed 4 prime ministers, dozens of serving and former party leaders and ministers, and attended too many party conferences to count.

Peter is the Motor Industry Correspondent at the Financial Times. He won a Gold Award in the 30 To Watch Awards in 2013 when he was working for the Daily Mail. Peter has been a long-term supporter of 30 To Watch, helping to nominate promising young journalists and reviewing entries for the past five years.

Tara is The Sun’s Digital Consumer Editor, having previously worked for The Daily Telegraph, The Guardian, MoneySavingExpert and This is Money amongst other titles. She writes, edits and commissions content for the award winning Money section of The Sun’s website, which is now read by more than 12 million people every month. Her work has also previously been turned into Dispatches documentaries and helped inform BBC Watchdog.
EXTERNAL JUDGES

ROBERT GUEST
Foreign Editor
The Economist

Robert is The Economist’s Foreign Editor. Previously he was US Editor, Business Editor, Washington Correspondent and Lexington columnist covering American news and politics. Prior to this, he covered Africa for seven years, based in London and Johannesburg. Before joining The Economist, Robert was the Tokyo Correspondent for the Daily Telegraph, and before that he was a freelance writer based in South Korea. He is the author of “The Shackled Continent”, a book that tries to explain how Africa can prosper, and “Borderless Economics: Chinese Sea Turtles, Indian Fridges and the New Fruits of Global Capitalism”, which argues that migration makes the world brainier.

KAT LAY
Health Correspondent
The Times

Kat is Health Correspondent at The Times, which she joined in 2012. She was formerly Feature Writer at News of the World and The People, where she used an expertise in data journalism and Freedom of Information to secure exclusive stories with both news and features angles.

FINOLA MILES
Producer / Programme Editor
ITV News

Finola was Gold Winner at the 30 To Watch Awards in 2017. Her responsibilities at ITV include weekend programmes and the ITV Lunchtime News. She began her journalism career in local TV and is a passionate advocate for young people setting out on their media careers.

DANNY REYNOLDS
Deputy Picture Editor
Metro

Danny is the Deputy Picture Editor at Metro.
Mike is a freelance journalist covering wearable tech and fitness for the likes of GQ, Wired, Men’s Health and Metro. He was formerly the Editor of Wareable, and has been covering the wearable tech industry since the very first Fitbit landed back in 2011 – including as the resident wearable tech expert at TrustedReviews, and marshalling the features section of T3.com.

John is the Deputy Political Editor of the Daily Mail. He was also a 30 To Watch Gold Winner in 2015 and since then he has become an established figure in the Westminster Lobby. During his eight years at the Mail, he has worked as a Regional News Reporter and helped to establish Mail Online in New York.

Felicity is a digital journalist and editor. She has worked for two national newspapers, a global tech company and a London-based free mag during her career. Growing up in Leicester, Fliss had a passion for writing, reading and being the first with any hot news. Decades later, not much has changed. She is currently the Digital Executive Editor at Stylist, The Stylist Group and a professional mentor at City University.
WINNERS’ BIOGRAPHIES

NEWS

GOLD AWARD

RIANNA CROXFORD
Community Affairs Correspondent
BBC News

Rianna is an award-winning investigative journalist at *BBC News*. In March 2020, she was appointed as the *BBC’s* Community Affairs Correspondent and leads coverage of the UK’s diverse population with a focus on underserved audiences. At 25, she became the youngest correspondent across network news and regularly breaks stories on domestic and international TV, radio, online and digital platforms.

SHANTI DAS
Reporter
The Sunday Times

Shanti is a reporter covering news and investigations for *The Sunday Times*. She was formerly based in Bristol for *SWNS*, a press agency, and moved to New York as the company’s US Editor aged 21. She writes on a range of subjects including crime, technology and women’s rights and is a previous winner at the National Association of Press Agencies and National Council for the Training of Journalists awards.

JOSH PAYNE
Midlands Correspondent
PA Media

Josh was a PA trainee before moving to *SWNS* and then *PA Media*. He covers Derbyshire, Nottinghamshire, Leicestershire, Lincolnshire and Northamptonshire, and has been heavily involved in the reporting of the Harry Dunn saga, the recent Leicester lockdown and the Whaley Bridge Dam collapse.
AMY SHARPE
News Reporter
Sunday Mirror / Sunday People

Since joining the Sunday Mirror and Sunday People in 2017, Amy has carried out a string of varied and high-profile investigations. In the past year, these included exposing loopholes within UberEats’ driver vetting system; how scammers were fraudulently using Meghan Markle’s image to flog diet pills; and the travel firms profiting from Japan’s cruel dolphin-capture trade.

ANNA WHITTAKER
Senior Reporter
Derbyshire Live

Anna is a Senior Reporter with Derbyshire Live. She first featured in the Derby Telegraph newspaper when she was the first New Year’s baby born in 1997 in Derbyshire. 23 years later, she is proud to have worked for the brand for two years in her first reporter role.
FOR YOUNG JOURNALISTS WHO ARE TRYING TO MAKE AN IMPACT IN THEIR OWN NEWSROOMS, HAVING AWARDS LIKE THIS IS REALLY IMPORTANT

WHAT REALLY IMPRESSED ME THIS YEAR WAS HOW MANY OF THESE YOUNG REPORTERS HAD DONE REALLY INTREPID REPORTING, IN DIFFICULT PLACES, PURSUING DIFFICULT STORIES, SOMETIMES AT CONSIDERABLE RISK TO THEMSELVES

#30TOWATCH JUDGES
WINNERS’ BIOGRAPHIES

CITY & BUSINESS

GOLD AWARD

JOE MAYES
Brexit Reporter
Bloomberg News

Joe is a UK Government and Brexit Reporter for Bloomberg News. He writes about the impact of Brexit on firms across the British economy, plus the ongoing trade negotiations with the EU. He previously covered the Media beat, including the takeover battle for Sky.

LIZZY BURDEN
Economics Reporter
The Telegraph

Lizzy is an Economics Reporter at The Telegraph, where her focus is trade. She also presents CoronaNomics TV, a digital series about solutions to the Covid-19 crisis. Previously she was a graduate trainee at The Times and produced political programmes for the BBC. Before journalism she was an international fashion model.

TOM WITHEROW
Business Correspondent
Daily Mail

Tom is the Business Correspondent at the Daily Mail, where he is responsible for retail and leisure, business investigations and three of the newspapers campaigns, including its award-winning series on gambling addiction and the Post Office scandal. He joined the newspaper on the graduate training scheme in 2015, after completing a postgraduate degree at City University, and went on to work as a general news reporter and regional correspondent in the North of England.
WINNERS’ BIOGRAPHIES

CULTURE, ENTERTAINMENT, LIFESTYLE

GOLD AWARD

WINNERS

FAIMA BAKAR
Lifestyle Reporter
Metro.co.uk

Faima has written more than 2,500 articles, with a focus on race, gender, and religion. She hopes to make audiences feel less lonely and realise all our commonalities. She is also passionate about humanising marginalised communities in a way that celebrates them without relying on their trauma to render emotion.

JUMI AKINFENWA
Freelance

Jumi is a London-based freelance journalist. She specialises in music and culture and has written for publications such as VICE, The Guardian and British Vogue, amongst others. Jumi also works as a Music Supervisor, working with brands such as Nike, Zara, Zalando and Ikea.

DANIELLE MUSTARDE
Senior Staff Writer
DIVA Magazine

Danielle has been writing words for newspapers and magazines since she was a young thing. A northeastern native, she’s lived in a handful of (gorgeous) northern cities, one or two abroad, and is now based in London. A highlight of her time at DIVA has been the many wonderful conversations she’s had with LGBTQI+ women and non-binary folk from all walks of life. (That, and singing Sk8r Boi on stage at Tokyo’s most famous lez/bi bar). Find her on Instagram @wordsbydanielle.
SOPHIA SMITH GALER
Visual Journalist in Faith & Ethics
BBC World Service

Sophia is a multi-award-winning digital journalist for the BBC. She is the BBC World Service’s first ever Visual Journalist in Faith and Ethics and reports on contemporary religious practice around the globe. From short form reporting to long form radio and digital documentaries, Sophia innovates BBC output on air and across Instagram and TikTok.
FINANCIAL & CONSUMER AFFAIRS

GOLD AWARD

WINNERS

MARIANNA HUNT
Reporter and Columnist
The Telegraph

Marianna is a Personal Finance Reporter specialising in young people and women’s issues. She also runs The Telegraph’s Millennial Investor column. She speaks Russian and French and used to write for The Moscow Times.

KENZA BRYAN
Money Reporter
The Times / The Sunday Times

Kenza is a Money Reporter at The Times and The Sunday Times. She has reported from Spain, France and Italy for The Sunday Times and pursued investigations into high-cost credit, government data handling, human trafficking and bullying in parliament.

FAYE LIPSON
Senior Researcher / Writer – Fraud, Scams and Data Privacy
Which?

Faye is a Longform Investigative Journalist at Which?, specialising in fraud, scams and data privacy. In 2018 she won the Rising Star (Consumer) award at the Headline Money awards, and her work has previously appeared in the Guardian, Private Eye, Victoria Derbyshire and BBC Breakfast, among others.
ELEANOR HAYWARD
Health Reporter
Daily Mail
Eleanor is currently Health Reporter at the Daily Mail, where she covers coronavirus, health policy and medical journals. She joined the Mail in 2016 as a graduate trainee and was previously based in Newcastle as a district reporter where she reported news from the North East and Cumbria.

REBECCA THOMAS
Senior Correspondent
Health Service Journal
Rebecca is a Senior Correspondent for the Health Service Journal and leads on the brand’s news coverage of mental health, learning disability and autism services. Her main interests include patient safety issues and inequalities. She was an Editorial Assistant at HSJ for two years before becoming a journalist on the news team in 2016.

CAROLYN WICKWARE
Deputy News Editor
The Pharmaceutical Journal
Carolyn has been breaking exclusive stories as Deputy News Editor at The Pharmaceutical Journal since November 2018. Before this, she started her journalism career as a reporter at Pulse magazine where she received multiple award nominations for her work on news stories and investigations relating to general practice.
WINNERS’ BIOGRAPHIES

INTERNATIONAL AFFAIRS

GOLD AWARD

LIZZIE PORTER
Senior Correspondent
Iraq Oil Report

Lizzie is a print and radio journalist based between Iraq and Lebanon. She is Senior Correspondent at *Iraq Oil Report,* and previously worked as a freelance reporter, filing for *Monocle* magazine, *New Statesman,* the *BBC* and *The Times* of London from south Lebanon, Iraq, Turkey and Qatar. She speaks fluent Arabic and French.

WINNERS

WILL BROWN
Africa Correspondent
The Telegraph

Will is an Africa Correspondent at *The Telegraph.* Previously he was the West Africa Correspondent for *The Economist* based in Senegal. Much of his recent work has focused on the fight against jihadist groups across the Sahel region, where he has reported from places like central Mali, Lake Chad and Timbuktu.

MANISHA GANGULY
Investigative Producer, Researcher
BBC World service

Manisha is an award-winning Investigative Producer for the *BBC World Service’s* Digital Documentaries team. She prides herself on combining traditional methods of investigative reporting with open-source intelligence to track down hard-to-find sources, and expose human rights abuses aided by technology in the Middle East. Follow her on Twitter @manisha_bot or read her work here: manishaganguly.com/work
POLITICS

GOLD AWARD

NATASHA CLARK
Digital Political Editor
The Sun

Natasha is The Sun’s Digital Political Editor, breaking the latest political news on coronavirus, Brexit and everything going on in Westminster. She previously worked for The Times Red Box, Twitter UK, PoliticsHome and CityAM. She studied newspaper journalism at City University and History & Politics at Warwick.

WINNERS

SHEHAB KHAN
Political Reporter
ITV News

Shehab is currently a Political Reporter for ITV News. He is often seen on the national news bulletins and regularly interviews senior members of the government. He was a regular participant in the coronavirus press briefings at Downing Street and has broken several stories during his time in the press lobby.

GERALDINE SCOTT
Westminster Correspondent
Yorkshire Post

Geraldine is the Westminster Correspondent for the Yorkshire Post, one of a handful of regional newspapers still in the Parliamentary Press Gallery. Since joining the YP in September she has focused on analysing what Government decisions mean for people not close to the corridors of power.

30 TO WATCH: YOUNG JOURNALIST AWARDS
WINNERS' BIOGRAPHIES

TECH

MARIANNA SPRING
Specialist Disinformation and Social Media Reporter
BBC News

Marianna is the BBC’s Specialist Disinformation Reporter. Her focus is on investigations and features that humanise misinformation, online abuse and the social media sphere – as well as covering breaking news – for TV, radio and online. The 24-year-old, who studied French and Russian at Oxford University, began specialising in this area during recent elections for BBC Trending. She has covered disinformation and social media throughout the pandemic and other breaking news stories for BBC News and BBC World Service - and she'll continue to do so as the US Election approaches.

SIDDHARTH VENKATARAMAKRISHNAN
Leader Writer
Financial Times

Siddharth is the FT’s acting European Tech Correspondent, covering topics ranging from synthetic media to AI ethics to disinformation. Prior to this, he was part of the leader team, covering technology and innovation, following a Master’s in the Social Science of the Internet at the Oxford Internet Institute.

BEST SOCIAL MEDIA OR CONTENT ACTIVATION

DANIEL RUSSELL
Head of Social
Reach PLC

Daniel is Head of Social for Reach PLC, before which he held various positions within the Nottinghamshire Live newsroom including Education Correspondent and Social Media Editor.

He is also Social Media Lecturer at Nottingham Trent University’s Centre for Broadcasting and Journalism. This year, he celebrates ten years of being a journalist.
LUKE DRAY
Photojournalist
Freelance

Luke is a 22 year old photojournalist covering stories involving politics, natural disasters, civil unrest, climate change and the economy in the UK and across Africa. Up until September last year he covered news in Westminster, and after that he was based out of Uganda covering news across the African continent predominately for Getty Images. He is planning on going back out to Uganda as soon as the borders reopen!

JAMIE PHILLIPS
Reporter
Surrey Live

After graduating from the University of Brighton with First class honours, Jamie started as a trainee reporter at SurreyLive in October 2018. Following an action-packed 18 months, he became a Senior Reporter in June.

NADINE WHITE
News Reporter
Huffington Post

Nadine, 27, is a journalist at HuffPost UK where she specialises in reporting on matters relating to BAME communities. Her work has had real impact and highlighted stories that would otherwise not have been read by a mass audience. Since joining HuffPost UK two years ago, Nadine’s journalism has helped to expose widespread inequalities in the UK and she has carved out a reputation for being one of Britain’s most prolific, young Black journalists. Nadine was previously a reporter and weekend editor at The Voice newspaper - Britain’s longest-running Black publication.

30 TO WATCH: YOUNG JOURNALIST AWARDS
FORMER WINNERS

2019

BUSINESS AND CONSUMER GOLD AWARD
Tom Calver
Senior Interactive Journalist,
The Times & The Sunday Times

WINNERS
Ashna Hurynag
Reporter, ITV News
Alex Janiaud
Investment Writer,
Investors Chronicle
Hannah Uttley
City Correspondent,
Daily Mail

CAMPAIGNS AND INVESTIGATIONS GOLD AWARD
Sarah Ingrams
Senior Researcher / Writer,
Which?

WINNERS
Krystina Shveda
Data Journalist,
The Times & The Sunday Times
Serina Sandhu
Reporter, The i Paper / inews.co.uk

CULTURE, ENTERTAINMENT AND LIFESTYLE GOLD AWARD
Francesca Street
Associate Producer,
CNN Travel

WINNERS
Naomi Larsson
Freelance
Rebecca Reid
Features Writer, Freelance
Chloe Kent
Commercial Features Writer / Medical Reporter, Verdict

FINANCIAL GOLD AWARD
Jen Frost
Senior Reporter, Insurance Post
Kalyeena Makortoff
Banking Correspondent,
The Guardian

WINNERS
Oliver Franklin-Wallis
Freelance
Annabelle Collins
Correspondent,
Health Service Journal
Annabelle Timsit
Reporter, Quartz

FOREIGN AND INTERNATIONAL GOLD AWARD
Sarah Maslin
Brazil Bureau Chief,
The Economist

WINNERS
Hannah McKay
Photographer, Reuters
Joe Wallen
Foreign Correspondent / Global Health Security Correspondent,
Freelance / The Telegraph

HEALTH GOLD AWARD
Eve Simmons
Deputy Health Editor,
Mail on Sunday

WINNERS
Oliver Franklin-Wallis
Freelance
Annabelle Collins
Correspondent,
Health Service Journal
Annabelle Timsit
Reporter, Quartz
NEWS
GOLD AWARD
Geraldine McKelvie
Senior Reporter (Features),
Sunday Mirror

WINNERS
Kumba Kpakima
News Reporter, Sky News
Noel Phillips
Reporter – Victoria Derbyshire,
BBC News
Bill Bostock
News Reporter,
Business Insider

POLITICS
GOLD AWARD
Matthew Dathan
Senior Political Correspondent,
The Sun

WINNERS
Joe Miller
Business & Economics Correspondent, BBC News
Laura Hughes
Political Correspondent,
Financial Times
Ashley Cowburn
Political Correspondent,
The Independent

HIGHLY COMMENDED
Theo Andrew
Pensions Age
Brittany Golob
Cravenhill Publishing
Sally Hayden
Freelance
Richard Holmes
BuzzFeed UK
Anna Isaac
Telegraph Media Group
Liam Kelly
The Sunday Times
Glen Keogh
Daily Mail
Bianca Londo
Glamour
Donna Lu
New Scientist
Elisabeth Mahas
Pulse
Myles McCormick
Financial Times
Nicholas Mega
Financial Times
Emily Nicolle
City A.M.
Hannah Jane Parkinson
The Guardian
Sami Quadri
Daily Mail
James Rothwell
Telegraph Media Group
Victoria Sanusi
Freelance
Amy Sharpe
Sunday Mirror
Charle Thomson
Tindle Newspapers – Yellow Advertiser Series
Natasha Wynarczyk
Freelance
FORMER WINNERS

2018

GOLD AWARD

James Phillips
Professional Pensions

Natasha Preskey
Freelance

William Turvill
Mail on Sunday

Patrick Russell
Science and Health Producer, ITV News

McKenna Grant
Senior Snapchat Editor, The Telegraph

Tolani Shoneye
BuzzFeed/Freelance

Adam Crafton
Daily Mail

Alex Wickham
Guido Fawkes, GQ

WINNERS

Sabah Meddings
The Sunday Times

Isabelle Fraser
The Telegraph

Lucy Alderson
Construction News

Peter Coulter
BBC Spotlight

Lucy White
City A.M.

Hannah Murphy
Financial Times

Stephen Matthews
Assistant Health Editor, MailOnline

Sarah Graham
Freelance

Alex Matthews-King
Health Correspondent, The Independent

Emily Cooke
Science and Technology Facilities Council

Jack Homan
5 News

Jennifer Savin
Cosmopolitan

Nalini Sivatham
BBC Asian Network

Tom Macleod
Sky News

Sian Boyle
Daily Mail

Sian Elvin
Kent Live

Symeon Brown
C4 News

Morgan Meaker
Freelance

Rachel Watson
Scottish Daily Mail

Asa Bennett
The Telegraph

Bianca Nobilo
CNN

Lewis Goodall
Sky News
2017

**GOLD AWARD**

**Finola Miles**  
ITV News

**Jane Bradley**  
BuzzFeed

**Megan Lucero**  
The Bureau of Investigative Journalism

**Thomas Hale**  
Financial Times

**Matthew Quinton**  
The Sun

**WINNERS**

**Harriet Line**  
Press Association

**Kate Proctor**  
Evening Standard

**Katie Morley**  
Daily Telegraph

**Kirsten Jones**  
Express Magazine

**Martha Kelner**  
Daily Mail/The Guardian

**Oliver Duggan**  
The Guardian

**Oscar Williams-Grut**  
Business Insider

**Rachel Coburn**  
BBC News

**Ruje Yasmin**  
ITV News

**Sarah Biddlecombe**  
Stylist

**Simon Peach**  
Press Association Sport

**Hayley Dixon**  
Daily Telegraph

**Helen Ann Smith**  
Sky News

**Helen Whitehouse**  
Trinity Mirror

**Henry Zeffman**  
The Times

**Timothy Revell**  
New Scientist

**Tom Payne**  
Daily Mail

**Michael Wilkinson**  
The Telegraph

**Aisha Gani**  
BuzzFeed News

**Amber Rolt**  
Estates Gazette

**Charlie Cooper**  
Politico

**Cherry Wilson**  
BBC News

**Chloe Cornish**  
Financial Times

**Clare McDonald**  
Computer Weekly

**Courtney Cameron**  
Edinburgh Evening News

**Daisy Wyatt**  
iNews
FORMER WINNERS

2016

GOLD AWARD
Rossalyn Warren
BuzzFeed

Lee Price
The Sun

Larisa Brown
Daily Mail

Simon Murphy
Mail on Sunday

Darren McCaffrey
Sky News

George Arbuthnott
The Sunday Times

WINNERS
Luke Jones
BBC

Amelia Butterly
BBC Newsbeat

Jamie Ross
BuzzFeed

Andy Pearce
Financial News

Seb Payne
Financial Times

Conrad Quilty-Harper
GQ

Tyrone Francis
ITV News

Vicki Owen
Mail on Sunday

Jessica Hamzelou
New Scientist

Luke Lythgoe
Press Association

Tara Mulholland
Sky News

Kate McCann
The Telegraph

Marion Dakers
Daily Telegraph

Sebastian Joseph
The Drum

Jeremy Cliffe
The Economist

Patrick Kingsley
The Guardian

Sam Blackledge
Plymouth Herald

Caroline O’Donoghue
The Pool

Lauren Probert
The Sun

Phoebe Luckhurst
The Tab

Ben Riley-Smith
The Telegraph

Lucy Fisher
The Times

Jamie Clifton
VICE

Marie Le Conte
London Evening Standard
30 TO WATCH: YOUNG JOURNALIST AWARDS

30 TO WATCH PRODUCTION CREDITS

Chair of the Judging Panel
Adam Batstone

MHP + Mischief Judges
Emma Castle, Robert Collett-Creedy, Nick Collins, Keith Gladdis, Calum MacDougall, Amy Nash, Angus Reynolds, James Rollinson, Georgia Sears, Helena Shadbolt, Hannah Tucker, Laura Williams

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